

ROCÍO GARCÍA DE LA NUEZ (b. 1955, Villa Clara, Cuba)

EDUCATION

1983	Master of Fine Arts,	Repin Academy of	f Fine Arts, St.	Petersburg, Russia.	

1975 San Alejandro National Academy of Fine Arts, Havana.

AWARDS

2007	Residence by the Ludwig Foundation of Cuba, Basel, Switzerland.
2005	Distinction for The National Culture, Cuban Ministry of Culture.
2000	National Illustration Prize, Cuban Book Institute, Havana.
1997	University of Michigan Residence, USA.
1994	Honorable Mention, Second Biennial of Caribbean and Central American Painting, Museum of Modern Art, Santo Domingo, Dominican Republic.
1991	Special Mention by the Provincial Center of Plastic Arts and Design Luz y Oficios, Havana.

SELECTED SOLO EXHIBITIONS

2020	Sakura, Atelier NG Havana, Havana.
2019	Beliki tuman, Villa Manuela Gallery, 13th Havana Biennial, Havana.
2010	Very, very Light and very dark (A policeman with Alzheimer's), Luz y Suárez del Villar Gallery, Madrid.
	Very, very Light and very dark (A policeman with Alzheimer), La Casona Gallery, Havana.
2007	The Lady of the Hot Path, Havana Gallerie, Zürich, Switzerland.
	The Thriller, National Museum of Fine Arts, Havana.



SELECTED SOLO EXHIBITIONS (cont.)

2005	The Tamer and Other Stories, Gallery JM. ARTS, Paris.
2003	The Tamer and Other Stories, Habana Gallery, Havana.
2002	Recent Work, Alekxey Sabido Studio Miami, Miami, FL, USA.
2001	Tamers, Art Center, Matanzas, Cuba.
1999	Men. Males. Sailors. Habana Gallery, Havana.
1997	Geishas or Flowing Life Stamps, Art Center 23 and 12, Havana.
	Homage to Sappho, Common Language, Bookstore, Ann Arbor, Michigan, USA.
	My Little Bits for Sale, Racklan Building East Gallery, University of Michigan, Michigan, USA.
1995	Rocío: Paintings, Exhibition Hall of the Trianon Theater, Havana.
1994	Between lines, Juan David Gallery, V Havana Biennial, Havana.
1993	Characters, Art Center 23 and 12, Havana.
	The Eros of the Wolf, Espacio Abierto Gallery, Havana.
1992	Interiors II, Faculty of Arts and Letters, University of Havana, Havana.
1991	Rocío: Paintings, Charles Chaplin Gallery, ICAIC, Havana.
	Diary of a Lady, Victoria Gallery, Las Palmas, Gran Canaria, Spain.
	Paintings, Exhibition Hall of the Nautical Club, Las Palmas, Gran Canaria, Spain.
1988	The Museums, Repin Gallery, Saint Petersburg, Russia.
1987	Interior, Art Center 23 and 12, Havana.



SELECTED GROUP EXHIBITIONS

2010 *Turn Around*, La Casona Gallery, Havana.

Cuban Portraits, Wifredo Lam Center for Contemporary Art, Havana.

Tonight, Alicia Alonso dances here, Magnanmetz Gallery, New York, NY.

Contemporary Cuban Art in Beijing, Cheng Xin Dong Space for Contemporary Art Gallery, Beijing.

Mouth Down, La Acacia Gallery, Havana.

Meetings, Hispano-Cuban Contemporary Art, Retiro Gallery, Caja Madrid, Madrid.

2009 *Inside, Confluences*, Natural Hispanic Cultural Center (NHCC) Art Museum, Albuquerque, NM.

Dress Me Up. Positions before a Reality, Casa Guayasamín Gallery, Havana.

Exhibition of Contemporary Art from Cuba, Nuremberg-Bonn, Germany.

From the Biennial, Havana Galerie, Zürich, Switzerland.

Dear Van Gogh, Homage of the Cuban Contemporary Art, Center for the Development of Visual Arts, Havana.

Pedagogical Project New Beasts. Rocío García's Workshop at the San Alejandro National Academy of Plastic Arts, X Havana Biennial, Casa Guayasamín Gallery, Havana.

Abstract Art Project, X Havana Biennial, Havana.

Here We Are: Cuba Is Here, Winston Salem, North Carolina, USA.

2008 Erotica. Eroticism and sexuality in art, National Museum of Fine Arts, Havana.

Dance here tonight, National Museum of Fine Arts, Havana.

WE ARE PORN, YES. First Annual Porn Art, Aglutinator Laboratory, Havana.



SELECTED GROUP EXHIBITIONS (cont.)

Bipersonal exhibition: Raúl Martínez and Rocío García. International Day against Homophobia and Transphobia, Ludwig Foundation of Cuba, Havana.

Cuban Art, Boston University Art Gallery, Boston, MA.

2007 Cuba, Chelsea Arts Club, London.

Woman, Hotel Cannizaro House Gallery, London.

Havana Auction, Habana Gallery, Havana.

Space Project, Art/Design/Architecture, Madrid.

2006 Space Project, Art/Design/Architecture, Havana Club Gallery, Museum of

Rum, Havana.

9th Havana Biennial, Provincial Center of Plastic Arts and Design Luz y Oficios,

Havana.

2004 Four Decades before the Mirror, Great Arch of Defense, Paris.

Havana Auction Online, Habana Gallery Web Site, Havana.

Just on Time, Habana Gallery, Havana.

2003 Ways to Give You a Smile, Center for the Development of Visual Arts, 8th

Havana Biennial, Havana.

Cuban Art, Acacia Gallery, Havana.

Women Artists of Cuba, The Cuban Art Space, The Center for Cuban Studies

New York, NY.

2002 Galería Rodante Project, Performance on the Habana-Varadero Route,

National Council of the Visual Arts, Havana.

Contemporary Cuban Artists, Nicolás Guillén Foundation, CENCREN -

Havana.

Girls don't throw stones, Provincial Center of Plastic Arts and Design Luz y

Oficios, Havana.



SELECTED GROUP EXHIBITIONS (cont.)

2001	Cuban Artists, La Rigoleta Cultural Center, Buenos Aires.
	Sixth Auction of Latin American Contemporary Art. To benefit the Daniela Chappard Foundation, Caracas, Venezuela.
	International Meeting of Women Artists, Canal Museum, Panama City.
2000	Sponsoring Artists. Brotherhood in Art, Los Oficios Gallery, Nelson Domínguez Workshop, Havana.
	Humanitarian Auction of Contemporary Cuban Art, Casa de las Américas, VII Havana Biennial, Havana.
1999	Homage to Guillén, La Acacia Gallery (sponsored by Nicolás Guillén Foundation), Havana.
	Homerotic Art, La Madriguera Gallery, Hermanos Saínz Association Havana.
1998	XI Salon of Contemporary Art, Center for the Development of Visual Arts, Havana.
	ARCO International Contemporary Art Fair, Habana Gallery, Madrid.
	Cuba. Four Contemporary Artists, Zeit-Photo Salon, Tokyo.
1997	Honeys of Silence, Casa de las Américas / Ludwing Foundation of Cuba, Havana.
1996	City Hall, Provincial Center of Plastic Arts and Design Luz y Oficios, Havana.
1995	Salon of Contemporary Art, Center for the Development of Visual Arts, Havana.
	The Monsters of Reason, Provincial Center of Plastic Arts and Design Luz y Oficios, Havana.
	Dangerous Relations, Center for the Development of Visual Arts, Havana.
	Women Beyond Borders, Wifredo Lam Center for Contemporary Art, Havana.



SELECTED GROUP EXHIBITIONS (cont.)

1994	Second Central American and Caribbean Biennial, Santo Domingo, Dominican Republic.
	Different Women, Domingo Ravenet Gallery, Havana.
	A Gap between Heaven and Earth, Collateral to the 5th Havana Biennial, Provincial Center of Plastic Arts and Design Luz y Oficios, Havana.
1992	Women. Open Space, Revolution and Culture Magazine, Havana.
1988	UNEAC Salon, National Museum of Fine Arts, Havana.
	New Beasts, Saint Petersburg, Russia.
1985	New Delhi Triennial, India.
1984	Three young artists, Galiano Gallery, Havana.
1980	Foreign Students Hall, Repin Academy of Art, St. Petersburg, Russia.
1978	Summer Salon, St. Petersburg, Russia.
1975	13 de Marzo Hall, Talía Hall, University of Havana, Havana.

SELECTED COLLECTIONS

Her work can be found in multiple public and private collections.

Main collections:

National Museum of Fine Arts, Cuba.

University of Michigan Contemporary Art Fund, USA.

Center for Cuban Studies of New York, USA.

Museum of the Repin Academy of Art, Russia.

Aguimes City Hall. Las Palmas de Gran Canaria, Spain.

La Verde Sonrisa Foundation, Nicaragua.

Los Carbonell Foundation, Panama.