

Alex Hernández Dueñas

Havana, Cuba, 1982.

Education:

2004 National Academy of Fine Arts San Alejandro, Havana. Cuba.

2010 Higher Institute of Art, Havana. Cuba.

Artist Residencies:

2012 Cleveland Institute of Art, USA.

2010 Scholarship for artists and curators granted by the Danish Arts Agency.
Copenhagen Denmark.

2008 Scholarship for artists and curators granted by the Peter and Irene Ludwig
Foundation. Aachen, Germany.

2008 Residence IAAB of Christoph Merriam Foundation Basel, Switzerland.

Professional activity:

Member, National Union of Writers and Artists of Cuba (UNEAC), Havana.

Personal exhibitions:

2018

Natural State. Havana Gallery, La Habana.

Inconclusive weft. NG Art Gallery, Panama.

2016

Aesthetic Militancy. Andreas Binder Gallery, Munich, Germany (Bi-personal exhibition with Ariamna Contino)

2015

Alex Hernandez, Ocatvia Art Gallery, Huston, Texas, USA.

Road to Eden, Alex Hernandez Y Ariamna Contino, Zona franca, Morro-Cabaña Park 12 Biennial of Havana, Cuba.

2014

Tournament, Servando Gallery, Havana, Cuba.

Seasons, Galiano Gallery, Havana, Cuba.

2012

SEASON, JMC Building, Cleveland Institute of Art, Cleveland, Ohio, USA.

2010

Havana-Miami, La estética del acomodo. Ludwig Foundation of Cuba. Havana, Cuba.

Collective exhibitions:

2018

Requiem for a failed state end. Contemporary art center, Nuremberg, Germany. (October)

La noche boca arriba, La Acacia Gallery (16 June)

Art NY Fair, with La Acacia Gallery

Art Lima Fair, with NG Art Gallery

Requiem for a failed state end. Contemporary art center Halle 14, Leipzig, Germany. (14 de abril)

2017

7mo Show of Contemporary Art, Development Center for the Visual Arts, Havana, Cuba.

The Cuban Matrix. Torrance Art Museum. C.A, United States (September 9th)

Art x Cuba. Contemporary Positions since 1989. Ludwig Forum für Internationale Kunst in Aachen, Germany (September 7th)

Archive collection. National Museum of Fine Art, La Habana, Cuba.

Art fair in Context, New York, Represent for La Acaica Gallery

Overseas. Cuba and The Bahamas. Contemporary Art of the Caribbean. Contemporary art center Halle 14, Leipzig, Germany.

Incomplete Register, Havana Gallery, La Habana, Cuba

Co-lectiva, Providencia Montecarmelo Cultural Institute, Chile

Armory Show, Art Fair, New York. Represent for Havana Gallery

Geometrics, Andreas Binder Gallery, Munich, Germany

2016

Chinas boxes, La Acacia Gallery, La Havana, Cuba

Art Fair ARTMiami, Pan American Art Project, Miami, USA.

Art Fair ARTMiami, Andreas Binder Gallery, Miami, USA.

Insular line (Collateral exhibition of Artbo Art Fair), La Cometa Gallery, Bogota, Colombia

CHACO Art Fair, CoGallery, Chile.

Duchamp's silence, Havana factory, Havana, Cuba.

Chaotic, Ernst Hilger Gallery, Viena, Austria.

Subject and predicated, Cuban Art Factory, Havana, Cuba.

(Art)xiomas, Museum of the Americas, Washington, USA.

Blurred traditions, Villa Manuela Gallery, Havana, Cuba.

Iran x Cuba: Beyond the headline, Rogue Space Chelsea, USA.

Free Cuba, Ludwig de Koblenz Museum, Germany

Art Fair ArtLima, Evolución Gallery, Lima, Peru

Art Fair ArtLima, CoGalería Gallery, Lima, Peru

The mother of all the arts, Wifredo Lam Center, Havana, Cuba.

Ascension, Nacional Library of Cuba, Havana, Cuba.

2015

SCOPE Art Fair, NG Gallery, Miami, USA.

(Art) xiomas, Cultural Center of Spain in Miami, USA

Sphere, Gallery Veerbeek van Dyck, Antwerp Belgium

Summer, Octavia Gallery, New Orleans, USA.

Pintura fresca II, Gallery Havana, Havana, Cuba.

HB 3, PABEXPO, Havana 12 Biennial of Havana, Cuba.

Crack, Havana Gallery, 12 Biennial of Havana, Cuba.

Zona Franca, Morro-Cabaña Park 12 Biennial of Havana, Cuba.

2014

Scope, Collage Gallery, Miami, USA.

La utilidad de la historia, Factory, Havana, Cuba.

X 2, Show of Contemporary Art, Development Center for the Visual Arts, Havana, Cuba.

Cuban Art crossroads, Nina Torres Fine Art, Miami, USA.

Post-It 2, Collage Habana Gallery, Havana, Cuba.

Summer Solstice, Octavia Art Gallery, Huston, Texas, USA.

2013

Visitante, Embassy of Spain in Cuba, Havana, Cuba.

The new, LaGaleríaCubana, Boston, USA.

Alex Hernandez and Karlos Pérez, Octavia Gallery, New Orleans, USA.

2012

La mala forma, 11th Biennial of Havana, Morro-Cabaña, Havana, Cuba.

Havana Open House, 11th Havana Biennial, Servando Gallery, Havana, Cuba.

2011

Cuban project, Cleveland Contemporary Museum of Art, Cleveland, USA.

The 7th and 60, Art 12 Gallery, Antwerp, Belgium.

The border 11, Lineart fair, The art fair, Gent, Belgium.

2010

El extremo de la bala, Cuba Pavilion. Havana, Cuba.

El doble juego de la mirada, René Portocarrero Gallery, National Theatre Covarrubias hall of Cuba, Havana, Cuba.

2009

On Screen, Krannert Art Museum, Illinois, United States.

Panoramic Presents: On hospitality, In and Out of Context, Hub, New Museum, New York, USA.

Here and Now, Special Projects, JoburgArtFair, South Africa.

Proyecto Inventario, Tenth Havana Biennial, Ludwig Foundation of Cuba, Havana, Cuba.

Un mundo feliz, Tenth Havana Biennial, National Library of Cuba. Havana, Cuba.

2008

States of Exchange. Iniva Museum, London.

Cubanos convertibles. Gallery, Havana, Cuba.

Proyecto Inventario. Ludwig of Cuba, Havana, Cuba. Foundation

El reparto. World Cities Gallery, Havana, Cuba.

2007

Sujetos invisibles. Rufino Tamayo Museum. Mexico City, Mexico

Infinite Island. Brooklyn Museum, New York, USA.

Masa critica. Center of Development of Visual Arts, Havana, Cuba.

Ni a favor ni en contra, sino todo lo contrario. Faculty of Arts and Letters, University of Havana. Havana, Cuba.

Visitaciones al heroe, Zero Lounge, Alliance Francaise Cuba. Havana, Cuba.

2006

Sixth National Exhibition of New Filmmakers. Cuban Film Institute and Film Industry (ICAIC). Havana, Cuba.

Ingenio 400. Displays of short films online, net art and video art. Caja Madrid.

2005

Young Cuban Art. Art Gallery San Juan, Guadalajara, Mexico.

2004

Graficonducta. Gallery Fresa y chocolate. Cinematographic Cultural Center (ICAIC). Havana, Cuba.

National Engraving. Contemporary Art Center Wifredo Lam, Havana, Cuba.

Norrtalje Havana. Gallery Konstall, Norrtalje, Sweden.

Awards:

1st Prize for fiction in the Sixth Exhibition of Young Filmmakers of ICAIC.

Honorable mention in the contest Script of the Spanish Agency for International Cooperation.

1st Prize at the International Workshop San Alejandro.

Jury

Jury in a Contest Post it 2, 2014

Collections:

Pérez Art Museum

Colección Jorge Pérez

Robert Funcker

Rubing collection

Pan America Art Project

Patty de La Vega

Steve Wilson

Susy y Mitchel Rice

Fer Tesler