

Ariamna Contino Mendoza
Havana, Cuba, 1984.

Studies

2004 Graduate of the National Academy of Fine Arts San Alejandro specializing in engraving. Havana, Cuba.

2006

Camera studies and audiovisual production in the Ludwig Foundation of Cuba.

2007

AVID editing course taught by teachers of the technical school in Copenhagen.

Documentary filmmaking program by N.Y.U. Tisch School of the Arts. New York University and the Ludwig Foundation of Cuba.

Professional activity

She currently serves as professor of engraving at the Academy of San Alejandro and an independent visual artist in Havana, Cuba.

Personal exhibitions:

2018- *Inconclusive weff*. NG Art Gallery, Panama.

2017- *Deriva*. Gallery Havana, Havana, Cuba.

2016- *Aesthetic Militancy*. Andreas Binder Gallery, Munich, Germany (Bi-personal exhibition with Ariamna Contino)

2015 - *Road to Eden*, Zona Franca, Collateral to the 12th Havana Biennial, Fort San Carlos de la Cabana, Havana, Cuba

2014- *Atlas* Gallery Havana, Havana, Cuba.

Collective exhibitions

2019

Horizon. Andreas Binder Gallery, Munich, Germany.

2018

Requiem for a failed state end. Contemporary art center, Nuremberg, Germany. (14 de abril)

La noche boca arriba, La Acacia gallery (16 June)

Art NY Fair, with La Acacia gallery

Art Lima Fair, with NG Art Gallery

Requiem for a failed state end. Contemporary art center Halle 14, Leipzig, Germany. (14 de abril)

2017

7mo Show of Contemporary Art, Development Center for the Visual Arts, Havana, Cuba.

The Cuban Matrix. Torrance Art Museum. C.A, United States (September 9th)

Art x Cuba. Contemporary Positions since 1989. Ludwig Forum für Internationale Kunst in Aachen, Germany (September 7th)

Archive collection. National Museum of Fine Art, La Habana, Cuba.

Art fair in Context, New York, Represent for La Acaica Gallery

Overseas. Cuba and The Bahamas. Contemporary Art of the Caribbean.

Contemporary art center Halle 14, Leipzig, Germany.

Incomplete Register, Havana Gallery, La Habana, Cuba

Co-lectiva, Providencia Montecarmelo Cultural Institute, Chile

Armory Show, Art Fair, New York. Represent for Havana Gallery

Geomtrics, Andreas Binder Gallery, Munich, Germany

2016

Chinas boxes. La Acacia Gallery, La Havana, Cuba
Art Fair ARTMiami, Pan American Art Project, Miami, USA.
Art Fair ARTMiami, Andreas Binder Gallery, Miami, USA.
Insular line. (Collateral exhibition of Artbo Art Fair, La Cometa Gallery, Bogota, Colombia
CHACO Art Fair, CoGallery, Chile
Duchamp's silence, Havana factory, Havana, Cuba.
Chaotic, Ernst Hilger Gallery, Viena, Austria.
Subject and predicated. Cuban Art Factory, Havana, Cuba.
(Art)xiomas, Museum of the Americas, Washington, USA.
Blurred traditions, Villa Manuela Gallery, Havana, Cuba.
Iran x Cuba: Beyond the headline, Rogue Space Chelsea, USA.
Free Cuba, Ludwig de Koblenz Museum, Germany
Art Fair ArtLima, Evolución Gallery, Lima, Peru
Art Fair ArtLima, CoGalería Gallery, Lima, Peru
Art Fair Dallas, Robert Miller Gallery, USA
The mother of all the arts, Wifredo Lam Center, Havana, Cuba.
Ascension, Nacional Library of Cuba, Havana, Cuba.
Armory Show Art Fair, Havana Gallery, New York, USA.
Basic Instinct. Works on paper in the collection of CNAP, Dalí Gallery, Instituto Cervantes, Rome, Italy

2015

SCOPE Art Fair, NG Gallery, Miami, USA.
(Art) xiomas, Cultural Center of Spain in Miami, USA.
ARTBO Art Fair, Gallery Havana, Bogotá, Colombia.
New colors, Robert Miller Gallery, New York, USA.
Crack, Collateral to the 12th Biennial, Havana Gallery, Havana, Cuba.
Zona Franca, Collateral to the 12th Havana Biennial, Fortaleza de San Carlos de la Cabaña, Havana, Cuba.
HB 3, Exhibition of Contemporary Cuban Art, Collateral to the 12th Havana Biennial, Pabexpo, Havana, Cuba.
Territories, Galiano Gallery, Havana, Cuba.
Ethical and aesthetic, International Press Center, Havana, Cuba.
Engraving in Cuba, Rider University, USA.

2014

MIAMI PINTA Art Fair, CoGaleria, Miami, USA.
ARTBO Art Fair, Gallery Havana, Bogotá, Colombia.
The utility of history, Havana Factory, Havana, Cuba.
Salon of Contemporary Cuban Art, Development Center for the Visual Arts, Havana, Cuba.
Post-It 2, Art is 718 Gallery, Havana, Cuba.
Cachiplun, Factory Cuban Art, Havana, Cuba.
2.3 Almacén, Havana Gallery, Havana, Cuba.
Pink, Collage Gallery, Havana, Cuba.

2013

Post-It, Galiano Gallery, Havana, Cuba.
Engraving Salon, Center for Development of Visual Arts, Havana, Cuba.

Full genre, Embassy of Spain in Cuba, La Havana, Cuba.
Cuba Contemporary, Cultural Center Manoir Cologny, Geneva.
Facing the sun, Ruben Martinez Villena, UNEAC, Havana, Cuba.

2012

Season, San Alejandro Academy, Collateral to the 11th Biennial of Havana, Havana, Cuba.
Project Open House, Collateral to the 11th Biennial of Havana, Havana, Cuba.
Collective project, Ludwig Foundation of Cuba, Collateral to the 11th Biennial of Havana, Havana, Cuba.

2011

Boomerang, San Alejandro Academy, Havana, Cuba.
Collective inventory, Ludwig Foundation, Havana, Cuba.

2009

Salon of Contemporary Cuban Art, Clone digital Ludwig Foundation Project Development Center of Visual Arts, Havana, Cuba.

2008

Collateral Havana Biennial, Ludwig Foundation of Cuba Havana, Havana, Cuba.

2007

Engraving Salon, Center for Development of Visual Arts, Havana, Cuba.

2006

Proyecto San Alejandro, Ninth Havana Biennial, National Academy of Fine Arts San Alejandro, Havana, Cuba

2003

Made in Krause, Luz y Oficio gallery, Havana, Cuba.

2002

Academic, Academy of San Alejandro, Havana, Cuba.

Awards and Honors

2014

First Prize, Post it 2, Arts is 718, Havana, Cuba.

2013

Engraving Salon mention, Center for Development of Visual Arts, Havana, Cuba.

Other activities

2013-2014

Donation of works for auctions American Friends of the Ludwig Foundation of Cuba.

2012-2013

Donation of works for auction by the fight against cancer, organized by the Canadian Embassy in Cuba.

Collections:

Robert Funcker

Pan America Art Project

Pérez Art Museum

Colección Jorge Pérez

Colección Ella Cisneros

Patty de La Vega

Steve Wilson

Gilbert Brownstone

John S Johnson

Claude Kalifa

David Ross

Galila Barzilai

Celia Sredni de Birbragher (Directora de Art Nexus)