

# CV

Linnet Sánchez Gutiérrez

August 2nd, 1989, Santa Clara, Villa Clara, Cuba.

Visual Artist

Member of the Union of Writers and Artists of Cuba (UNEAC).

## ESTUDIES:

- 2008-2013** -Fine Arts at the University of Arts (ISA), Havana, Cuba.
- 2004-2008** -Painting at the Professional Academy of Plastic Arts *Leopoldo Romañach*, Santa Clara, Villa Clara, Cuba.
- 1999-2004** -Elementary level of Classical Ballet at the Vocational School of Art *Olga Alonso González*, Santa Clara, Villa Clara, Cuba.

## SOLO SHOWS:

- 2019** -*Pure*, Gulla Jonsdottir Atelier, Los Angeles, United States.
- 2018** -*Fotofever Art Fair*, Achillea Gallery, Carrusel du Louvre, París, Francia.  
-*Constructed memory*, Southeast Museum for Photography, Daytona Beach, Florida, United States.  
-*Perfekt Simulation*, Rostrum Gallery, Malmö, Sweden.  
-*Art up Art Fair*, Achillea Gallery, Lille Grand Palais, Lille, France.
- 2016** -*Crimen perfecto / Perfect crime*, Artis 718 Gallery, Havana, Cuba.
- 2013** -*Vigilante de la nada / Warder of Nothing*, Development Center for the Visual Arts (CDAV), Havana, Cuba.

## COLLECTIVE SHOWS:

- 2019** -*Un viaje de ida y vuelta / A round-trip*, Contemporary Cuban Art Collection of Luciano Méndez Sánchez, Da2 Domus Artium 2002, Salamanca, Spain.  
-*Del Bravo al Plata / From Bravo to Plata*, Foto Museo Cuatro Caminos, Mexico City, Mexico.  
-*La Habana joven / The Young Havana*, Gran Hotel Mazana Kempinski, Havana, Cuba.  
-*Pure*, Louis' Dimension, Paris, France.  
-*Detrás del muro*, XIII Bienal de Habana, Centro Hispanoamericano de Cultura, Havana, Cuba.  
-*HB*, Collateral Exhibit, 13 Havana Biennial, Gran Teatro de La Habana Alicia Alonso, Havana, Cuba.

- Illness has a color*, Collateral Exhibit, 13 Havana Biennial, Estudio 50, Havana, Cuba.
- Art Paris*, Vallois Gallery, Grand Palais, Paris, France.
- Espacio compartido / Shared space*, Mercurius Art & Artefacts, Malmö, Sweden.
- Art up Art Fair*, Achillea Gallery, Lille Grand Palais, Lille, France.
- 2018** -*The cat is Killing the Birds, but I Love her Anyway*, La casita Gallery, Bogota, Colombia.
- First Award of Contemporary Photography from Latin America, Centro de Las Artes, Monterrey, Mexico.
- La tierra dada/ The given earth*, Pabellón Cuba, Saiz Bros. Asociation (AHS), Havana, Cuba.
- Summer felicity*, Achillea Gallery, AntiParos, Cyclades, Greece.
- Olor a lluvia/ Smell of rain*, Development Center for the Visual Arts (CDAV), Havana, Cuba.
- La noche boca arriba/ The night upside down*, Galería La Acacia, La Habana, Cuba.
- Art Madrid Art Fair*, Madrid, Spain.
- 2017** -*Atalaya*, Estudio-Taller Gorría, Havana, Cuba.
- ITA-CUB, International photo project*, Fototeca de Cuba, Havana, Cuba.
- Barcú Art Fair*, SeisSeis, Arte contemporáneo Gallery, Bogotá, Colombia.
- Mala Yerba/ Bad grass*, Hotel Veronesi La Torre, Verona, Italy.
- Immanences*, Achillea Gallery, Paris, France.
- Doble play*, Foto Museo Cuatro Caminos, México City, México.
- Cuba Is*, Pacific Standard Time: LA/LA, The Annenberg Space for Photography, Los Angeles, United States.
- Nordart 2017*, Kunstwerk Carlshütte, Büdelsdorf, Germany.
- Registro incompleto/ Incomplete register*, Galería Habana, Havana, Cuba.
- International photo project*, Fondo Malerba per la fotografia, Milano, Italy.
- Mala yerba/Bad grass*, Isolo17 Gallery, Verona, Italy.
- Archivo XX/Archive XX*, La Acacia Art Gallery, Havana, Cuba.
- 2016** -*Caja china/ Chinese box*, La Acacia Art Gallery, Havana, Cuba.
- Non places*, Villa Manuela Art Gallery, Havana, Cuba.
- Espacio en blanco/Space in white*, Hispano-American Center of Culture, Havana, Cuba.
- La madre de todas las artes/The mother of all arts*, Center of Contemporary Art Wifredo Lam, Havana, Cuba.
- Entre tanta mentira/Among so many lies*, DNasco Studio, Havana, Cuba.
- 2015** -*Post-it 3*, Artis 718 Gallery, Havana, Cuba.
- Puntos Suspensivos*, Museo del Ron Gallery, Havana, Cuba.
- Universal (Desambiguación)*, Zona Franca, Collateral Exhibit, 12 Havana Biennial, Morro-Cabaña Park, Havana, Cuba.

- Rompiendo reglas/Breaking the rules, Zona Franca, Collateral Exhibit, 12 Havana Biennial, Morro-Cabaña Park, Havana, Cuba.*
- 2009DERIVA2013, Collateral Exhibit, 12 Havana Biennial, Padre Félix Varela Cultural Center, Havana, Cuba.*
- Defacto, Collateral Exhibit, 12 Havana Biennial, Private House, 37 St # 1127 between Ave. Kholy y 36, Nuevo Vedado, Havana, Cuba.*
- Documenta, Collateral Exhibit, 12 Havana Biennial, Villena Hall, UNEAC, Havana, Cuba.*
- 2013** -*Luz a tu propia Química/Light to your own chemistry (6), Ludwig Foundation of Cuba, Havana, Cuba.*
- La parte maldita/The cursed part, Royal Embassy of Noruega, Havana, Cuba.*
- Photography Show as part of the IMAGO Festival of the Faculty of Art of the Communication Media (FAMCA) within the University of Arts (ISA), Pabellón Cuba, Saiz Bros. Asociación, Havana, Cuba.*
- 2012** -*En serie/ In series, René Portocarrero Gallery, Cobarrubias Hall, National Theater, Havana, Cuba.*
- Creer en Algo/ Believing in something, Arte, sol y mar Gallery, Varadero, Cuba.*
- Lo inédito viable/The never done feasible, 11 Havana Biennial, University of Arts (ISA), Havana, Cuba.*
- Zone, Collateral Exhibit, 12 Havana Biennial, Casa de la Comedia, Havana, Cuba.*
- Mujeres artistas del futuro/Artist Women of the Future, Office of Affairs of USA, Havana, Cuba.*
- 2011** -*Luz a tu propia química/Light to your own chemistry, Servando Cabrera Moreno Gallery, Havana, Cuba.*
- Crispsis, Gallery of the Faculty of Visual Arts within the University of Arts (ISA), Havana, Cuba.*
- Ático/Attic, Galería Luz y Oficios, Havana, Cuba.*
- 2010** -*Emplazamiento/Placement, Mariano Rodríguez Gallery, Villa Panamericana, Havana, Cuba.*
- El extremo de la bala, una década de arte cubano/The end of the bullet, a decade of Cuban art, Pabellón Cuba, Saiz Bros. Asociación (AHS), Havana, Cuba.*
- Salón Provincial, Council of Plastic Arts, Santa Clara, Cuba.*
- Viene el lobo (el verdadero loop)/The wolf is coming (the true loop), Factoría Habana, Havana, Cuba.*
- 2009** -*VI National Festival of Ephemeral Sculpture, Mariana Grajales Park, Experimental Center of Visual Arts José Antonio Díaz Peláez, Havana, Cuba.*
- Cambio y fuera/Change and over, Collateral exhibit 10 Havana Biennial, ISA Universidad de las Artes, Havana, Cuba.*

- 2008** -1er Salón Territorial de Escultura *Florencio Gelabert*, Council of Plastic Arts, Santa Clara, Cuba.  
 -*Nature*. Museo Provincial de Historia, Santa Clara, Cuba.
- 2007** -*Che, el camino largo/Che, the long way*, Pórtico Gallery, Saiz Bros. Asociación (AHS), Santa Clara, Cuba.  
 -XI Salón de Estudiantes of the Professional Academy of Plastic Arts *Leopoldo Romañach*, Pórtico Gallery, Saiz Bros. Asociación (AHS), Santa Clara, Cuba.
- 2006** -Exposición de Arte Erótico/Erotic Art Exhibit, Casa de la Cultura, Cifuentes, Villa Clara, Cuba.  
 -X Salón de Estudiantes of the Professional Academy of Plastic Arts *Leopoldo Romañach*, Martí Gallery, Santa Clara, Villa Clara, Cuba.  
 -*Ecos de mi Terruño/Echoes from my Birthplace*, Casa de la Cultura of Mata, Cifuentes, Villa Clara, Cuba.

#### **OTHER EVENTS:**

- 2018** -Meeting place en FotoFest 2018 Biennial, Whitehall Houston Hotel, Houston, Texas.

#### **PRIZES:**

- 2019** -Grant *El reino de este mundo*, Saiz Bros. Asociación (AHS), Havana, Cuba.
- 2018** -Second Prize at First Award of Contemporary Photography from Latin America, Centro de Las Artes, Monterrey, Mexico.  
 -FLORA ars+natura Residency in collaboration with Artista X Artista, Bogota, Colombia.  
 -Scholarship from FotoFest Internacional of Houston and The Foundation of Culture and Society of NY to participate at FotoFest 2018, Houston, Texas, United States.
- 2015** -3rd prize *Arte Cubano*, Art OnCuba magazine, Havana, Cuba.  
 -First Award: Post-it (3rd Edition), Galería Artis 718, Havana, Cuba.  
 -Mención Especial of the Art History Department of the University of Havana: Post-it (3rd Edition), Galería Artis 718, Havana, Cuba.
- 2013** -Habana Cultura Residency (3rd Edition), Havana Club Internacional, Havana, Cuba.
- 2010** -Mención: Salón Provincial, Council of Plastic Arts, Santa Clara, Cuba.
- 2009** -Third Award: VI *National Festival of Ephemeral Sculpture*, Mariana Grajales Park, Experimental Center of Visual Arts *José Antonio Díaz Peláez*, Havana, Cuba.
- 2007** -Mención: XI Salón de Estudiantes of the Professional Academy of Plastic Arts *Leopoldo Romañach*, Pórtico Gallery, Saiz Bros. Asociación (AHS), Santa Clara, Cuba.
- 2006** -Award: X Salón de Estudiantes of the Professional Academy of Plastic Arts *Leopoldo Romañach*, Martí Gallery, Santa Clara, Villa Clara, Cuba.

### **PUBLICATIONS:**

- Catalogue of *Nordart 2017*, Kunstwerk Carlshütte, Büdelsdorf, Alemania. p. 192.
- Catalogue of *International Photo Project 2017*, Fondo Malerba per la fotografia, Milano, Italia. pp. 184 -189
- Noticias.Arte.Cubano, febrero-marzo/2017. p. 6.
- *CdeCuba* magazine No. 21/2016. pp. 26-29.
- *CdeCuba* magazine No. 20/2016. p. 19.
- Mujeres* magazine No. 1. 2016. p. 26
- Arte Cubano* magazine 3-4/2015. p. 181, 187, 189.
- CdeCuba* magazine No. 19/2015. p. 19.
- <http://artoncuba.com/blog-es/la-certeza-puede-ser-instantanea/>
- Noticias.Arte.Cubano, september-october/2015 p. 7.
- Catalogue of *Post-it* (3rd Edition) 2015, Artis 718 Gallery, Havana, Cuba.
- Mujeres* magazine No. 1, 2016. p. 26
- ¿Breaking rules? ¿Breaking bad?. *Revista Negra* magazine. July 2015/ no. 13. *School of Creative Photography of Havana*. pp. 30-34.
- Catalogue of *Zona Franca, Exposiciones colaterales \_12 Bienal de La Habana*. 2015. pp. 348, 358
- Arte Cubano* magazine 3/2014. p. 41.
- Multimedia Female Photographers of the New Millenium *in Cuba*, by Ana Gabriela Ballate Benavides.
- Catalogue of *El extremo de la bala, una década de arte cubano/The end of the bullet, a decade of Cuban art*. 2011. pp. 192-193.
- La Gaceta de Cuba* magazine, septiembre-octubre/2010, pp. 61-62

### **COLLECTIONS:**

- 2017** -Nordart Collection, Kunstwerk Carlshütte, Büdelsdorf, Alemania.
- 2015** -Collection of Fondo Cubano de Bienes Culturales (FCBC).
- Private Collections in Cuba, Chile, México, United States, France, and Spain.