

# IBRAHIM MIRANDA

## RESUME

### *STUDIES*

#### **1988-93**

Superior Institute of Arts, Havana

#### **1984-88**

National School of Plastic Arts, Havana (Engravers specialty)

#### **1981-84**

Elementary School of Arts. Pinar del Río

### *SELECTED SOLO EXHIBITIONS*

#### **2016**

- Ibrahim Miranda Paintings. Ms17 Art Project Gallery, New London, CT, EUA.
- The Veiled Experience. Symbolism in Contemporary Cuban Art (bipersonal with Aliosky García), Ms17 Art Project Gallery, New London, CT, EUA.

#### **2015**

- Fuentes arqueológicas (Bipersonal with Georges Wenger), Havana Galerie, Zürich, Suiza.

#### **2014**

- Diarios de una isla, Diana Lowenstein Gallery, Miami, FL.
- Chaos & Identity. Floating Island, bipersonal with Ángel Ramírez, Lowe Gallery, Multicultural Arts Center, Maryland, USA.

#### **2013**

- Reminiscence of the Island, the Map Series of Ibrahim Miranda, ChiWen Gallery, Taipei, Taiwan.
- Exvotos, El Reino de este Mundo Gallery, Biblioteca Nacional José Martí, Havana, Cuba.

#### **2012**

- Two citizens of Utopia (bipersonal with Douglas Pérez), 8th Floor Gallery, New York, US.

#### **2011**

- Ibrahim Miranda Mapaglifos Karttaglyfejä, Harmonia Gallery, Jyvaskyla, Finland.
- Puzzle:Identity (bipersonal with Steve Daiber), Servando Cabrera Gallery, Havana, Cuba.
- Ibrahim Miranda and Hannu Lindholm's, Hyvinkää Art Museum, Finland.
- Mapaglifos. Serigrafías of Ibrahim Miranda (Bipersonal with Paula Almozara), Gravura Brasileira Gallery, Sao Paulo, Brasil.

#### **2009**

- The Lost Steps, Villa Manuela Gallery, Havana, Cuba.
- 2008**
- Loop (Bipersonal with Osvaldo Yero), 23 y 12 Gallery, Havana, Cuba.
- 2007**
- Anamorphosis, Havana Gallery, Zurich, Switzerland.
  - Metamorphosis, C5 Gallery Collection, Santiago de Compostela, Galicia, Spain.
- 2005**
- Regression, Galiano Gallery, Havana, Cuba.
  - Out of this world, Alonso Art, Florida, USA.
  - Instinct, La Confronta Gallery, Santiago de Cuba, Cuba.
- 2004**
- Impulse, Villena Gallery, Havana, Cuba.
  - Urban Islands, Galería Habana, Havana, Cuba.
- 2002**
- Maps, Havana Gallerie, Zurich, Switzerland.
  - Bays, The multiple trace, fourth edition. Experimental Workshop of Graph, Havana, Cuba.
- 2001**
- The trip, Engraver's meeting. Development's Visual Arts Center. Havana, Cuba.
  - Maps, Espacio Arguibel, Buenos Aires, Argentina.
- 2000**
- Dioptric sham, Sol del Río Gallery, Guatemala City, Guatemala.
  - Maps, Couturier Gallery, Los Ángeles, USA.
  - Cartographic dissection, Bogota Hight Academy of Arts (ASAB). Bogotá, Colombia.
- 1999**
- Bedspreads Project 1997-1998, Ludwig Foundation from Cuba, Havana, Cuba.
  - Maps (1999), Galería Habana, Havana, Cuba.
- 1998**
- A. Nuñez. I. Miranda, Gallerie La Terrasse, Sierre, Switzerland.
  - Svenska Kubanska Aso, Galleri José Martí, Stockholm, Swedem.
- 1996**
- Mirage, Wifredo Lam Center. Havana, Cuba.
  - Nights, Agglutinant Space, Havana, Cuba.
  - Ibrahim Miranda, Angel Romero Gallery, Madrid, Spain.
- 1994**
- Recent works, Nina Menocal Gallery, México D.F.
  - Mutation, Nina Menocal Gallery, México D.F.

## 1993

- Ibrahim Miranda: Water colors and prints, Hermine De Buck, Gent, Belgic.
- Geography's, Andrea Meza Fine Art Gallery, Miami, USA.
- Vindication's Evidences, Belkis Ayón/Isary Paulet/Ibrahim Miranda, 23 y 12 Arts Center, Havana, Cuba.
- Insular night: invisible Gardens, Nina Menocal Gallery, México D.F.
- I'm not an island, Galería Habana. Havana Cuba.

## 1992

- Tint and engravings, 23 y 12 Arts Center, Havana, Cuba.
- Image and likeness, Ibrahim Miranda/ Eduardo Lozano, 23 y 12 Arts Center, Havana, Cuba.

## 1988

- Graduation's Sample, ENAP Gallery, Havana, Cuba.
- Two Ways Eduardo Lozano's Photographs /engravers from Ibrahim Miranda, Transitory Room, Vicente Garcia County Museum, Las Tunas, Cuba.

## 1987

- Dylan's Chronicle, San Luis Arts Gallery, Pinar del Río, Cuba.

## *SELECTED GROUP EXHIBITIONS*

PARTICIPATED IN MORE THAN 200 COLLECTIVES SHOWS, INCLUDING:

## 2016

- *Complicated beauty*. Contemporary Cuban Art. Tampa Museum of Art. Miami, EUA

## 2015

- Artists' Book Fair, The Tunnel, New York, USA.
- Boricuba 2x2, Abrazo Interno Gallery, The Clemente Soto Vález Cultural and Educational Center, New York, USA.
- [HB. Contemporary Art Show, \(Collateral Project, 12th Havana Biennial\), Pabexpo, Havana, Cuba.](#)
- [Coverlets, \(Collateral Project, 12th Havana Biennial\) Romerillo Organic Museum, Havana, Cuba.](#)
- [Zona Franca, \(Collateral Project, 12th Havana Biennial\), Historical Military Park Morro Cabaña, Havana, Cuba](#)

## 2014

- A mis understanding, Multicultural Arts Center, East Cambridge, EUA
- Rendering. New Narratives and Reinterpretations, University Museum, University of Delaware, Philadelphia, USA.
- Miradas, Factoría Habana, Celebración Aniversario 30 de la Bienal de La Habana, Havana, Cuba.
- Absolut Kuba!, Cuban Contemporary Art from the Certilman Coleccion and Discoveries in Art, Carriage Barn Arts Center, New Canaan, USA.

- From there to Here Bridges, Southern Graphic Council International Conference, San Francisco, USA.
- The Rule of Law and the Right to be Human, Athens School of Fine Arts "Nikos Kessanlis" Exhibition Venue, Athens, Greece.
- Rodando se encuentran. Cuban Art Collection of the Consejo Nacional de las Artes Plásticas Cuba, Shanghai Urban Planning exhibition Center (SUPEC), Shanghai, China.
- Premios FIG Bilbao 2013, selected artists, Sala Ondare, Bilbao, Spain.
- Graphic Studio: Uncommon Practice at USF, Tampa Museum of Art, Tampa, FL, USA.

## **2013**

- Cuba Contemporánea, Centro Cultural Le Manoir, Ginebra, Switzerland
- Dreams and Realities: Visions from Taiwan and Cuba of a Post Cold-War World, Art Basel Hong Kong, Chi Wen Gallery from Taipei

## **2012**

- Full Spectrum: Prints from the Brandywine Workshop, Philadelphia Museum of Art, Philadelphia, US
- Entre Trópicos 46°05': CUBA / BRASIL, Caixa Cultural Rio de Janeiro

## **2011**

- Apariencias, Havana Gallerie, Zurich, Switerland
- Centro cultural Dannemann, 10ma Bienal de Recóncavo, Sao Paulo, Brasil

## **2009**

- 50th years of Printmaking in Cuba, Carleton University, Ottawa, Canada

## **2008**

- Cartographies. Overseas Island 1560-2008, Bellas Artes National Museum, Havana, Cuba

## **2007**

- Contemporary Caribbean Art, Brooklyn Museum, New York, USA

## **2006**

- «Catharsis», IX Biennial of Havana
- Catarsis en VIII edición de la Bienal de La Habana

## **2005**

- Grabados Cubanos/Cuban Prints- Contemporary Visual Narratives, Sidney Mishkin Gallery

## **2004**

- Contemporary Cuban Print, Bay Gallery, Cardiff, UK

## **2003**

- International Print Triennial, Re exposition with selected works of the International Print Triennial - Krakow 2003, Horst Janssen Museum, Oldenburg, Germany
- Polygraph triennial of San Juan: America and the Caribbean, San Juan, Puerto Rico

- International Print Triennial 2003, Bunkier Sztuki Art Contemporary Gallery, Krakow, Poland
- 2002**
- 49. Expozione internazionale d'arte, La Biennale di Venezia. Venecia, Italy
  - Passionately Cuban: Eight Cuban Artist, Contemporary Art Gallery. Albany University, Albany, USA
- 1999**
- But there of the paper, Cultural Center Conde Duque. Madrid, Spain
  - The Multiple Print, Development Center of the Visual Arts, Havana, Cuba
- 1998**
- Cartographers: Artists and maps/ Kartográfusok. Művészek és a térkép, Ernst Museum, Budapest, Hungary
- 1997**
- The juries expose, La Joven Estampa Prize, Casa de las Américas, Havana, Cuba
- 1994**
- Other nostalgias: Barrel, Kcho, Ibrahim. Galería Habana, Havana, Cuba
- 1993**
- Internationale Grafiek Biennale. Maastricht, Holanda
- 1992**
- Current Cuban art, Cultural Center/Contemporary Art A.C., Televisa A.C. Cultural Foundation, México, D.F., México
- 1991**
- Latin American Contemporary Engraving, Alejandro Otero Museum, Caracas, Venezuela
- 1990**
- Kuba OK. Kunsthalle Düsseldorf, Germany; The Youth Stamps, Casa de las Américas. Havana, Cuba.

## ***PRIZES AND RECOGNITIONS***

**2012**

- Artist in Residence. MacColl Center for Visual Arts, Charlotte, North Carolina, USA

**2010**

- Artist in Residence, Graphicstudio, USF College of Fine Art, Tampa, Florida, USA

**2005**

- National Culture Distinction. Havana, Cuba

**2004**

- Engraving First Reward, Engraving's IV National Encounter. Havana, Cuba

**2003**

- Regular Award of MTG Krakow 2003, International Print Triennial 2003, Krakow, Poland
- 2002**
- Curator's National Prize. Plastic art's National Council. Havana, Cuba. («The Multiple Print», 4ta. edition); Curator of the event «the Multiple Print», Havana, Cuba
- 2001**
- Artist in Residence. MedAid.org. Austin, Texas. USA
  - Curator of the event «the Multiple Print», Flatbed Galleries, Austin, Texas; USA
- 2000**
- Artist In Residence; GRAPHICSTUDIO, USF College of Fine Art, Tampa, Florida, USA
- 1999**
- Artist in Residence. Brandywine Graphics Workshop, Philadelphia. P.A. USA
- 1998**
- Artist in Residence, École Cantonale du Art du Valais, Sierre, Switzerland
- 1997**
- Jury of Youth Stamps Prize. Casa de las Américas
  - Artist in Residence, Grafikkan Paja, Jyvaskyla. Finlandia
- 1993**
- First Prize. Latin American and Caribbean Engraving X Biennial of San Juan, San Juan, Puerto Rico
  - Mention of Engraving, Competition The Youth Stamps, Casa de las Américas, Havana
- 1991**
- Painting First Prize. 13 de Marzo Competition, Galería L. Havana, Cuba
- 1990**
- Mention of Engraving, 13 de Marzo Competition. Galería L. Havana, Cuba
- 1988**
- Engraving First Prize, Seventh Provincial Living room of Plastic arts Pinar del Rio'88. Pinar del Río, Cuba
- 1987**
- Mention of Engraving, Fifth Provincial Living room of Plastic arts Pinar del Rio'87. Pinar del Río, Cuba

## ***PUBLIC COLLECTIONS***

- National Museum. Palacio de Bellas Artes. Havana. Cuba
- MOMA. Museum of Modern Art. New York. USA; Thyssen – Bornemisza Contemporary Art Foundation, Anit,, Austria

- Gravura Museum. Curitiba. Brasil; Van Reekum Museum, Appeldorn, Holland
- Xylography's Museum, Buenos Aires. Argentina; ASU. Arizona State University Museum of Arts. Tempe, Arizona. USA
- Fort Lauderdale's Museum, USA; National Gallery of Art, Washington, USA; Televisa Cultural Foundation. México D.F. México
- Casa de las Américas. Havana. Cuba; Graphicstudio. Tampa. USA
- Museum of Contemporary Art. USF. Tampa. USA; Ninart. Cultural Center. México D.F. México
- Wolfgang Scheiner Collection, Germany; Puerto Rican Culture's Institute, San Juan, Puerto Rico
- Fundacao National Library, Rio de Janeiro, Brasil
- LUAG. Lehigh University Art Galleries. Bethlehem, P.A, USA
- Commercial European of Plastic arts, Bilbao, Spain; Brandywine Workshop. Philadelphia. USA
- Albany University, Albany, USA; Peter Norton Collection, Santa Mónica, Los Angeles, USA
- Polk Museum of Art, Lakeland, Florida, USA
- LAM. Latin Art Museum. California, Los Angeles, USA
- UECLAA, University of Essex, UK; Lowe Art Museum. Florida. USA
- Thelonius Monk, Foundation.

He has given conferences about his work and Cuban art in numerous institutions and universities in Cuba, USAs, England, Finland, Mexico, Brazil, Spain and Switzerland. Also he has imparted xylography Workshops and participated as engraving and plastics arts jury in remarkable institutions of Cuba, Guatemala, Costa Rica, Switzerland and Brazil.