

JORGE BARREIRO GARCÉS

Born 1965, Havana City. Cuba

Education:

Trained as a Mechanical Designer.
Self-taught as a painter.

Inspiration: In painting, I like to work in the surrealist pictorial style using figurative topics to recreate a world of stylized feminine characters surrounded by music and nostalgia yet with their own internal conflicts.

It achieves an atmosphere with a particular palette, the use of transparencies and absences of logical perspectives the perfect composition in their painting.

Projects:

Co-Founder, Havana Gallery, Chicago, Illinois

Public Art Auctions:

- Montefiore Auction House, Israel.
- Tiroche Auction House, Israel.

Permanent Exhibitions:

- Gallery "Havana Gallery", Chicago, Illinois, USA.
- Gallery "Discoveries in Art", Greenwich, Connecticut, USA.

Personal Exhibition:

- "Retrospectiva de 5 años" ("5 Years Retrospective"), Havana Gallery, Chicago, Illinois, USA. September 21, 2001
- "Continuación y Desafío" ("Continuation and Challenge") Orígenes Gallery, Gran Teatro de la Habana "García Lorca", July 1998
- "Inicios" ("Beginnings") Orígenes Gallery, Gran Teatro de la Habana "García Lorca" October 24, 1997

Group Exhibitions:

- "Homenaje a la mujer cubana", ("Tribute to the Cuban Woman") García Lorca Theater, May 2004
- "Pulsaciones", ("Pulses") Capitolio de la Habana, May 16, 2002
- "Herencia Hispánica en América 2000" (Spanish Inheritance in America 2000), Latin American Fine Arts Museum, Coral Gables, Florida, October 6, 2000
- "Pintura Cubana de Fin de Siglo" (End of Century Cuban Painting) Head office of the Catalanian Association of Artistic Entities ACEA'S, January 1999, Spain
- "Hecho en Cuba" (Made in Cuba) March 1999, Spain
- "Una vez más" (Once More) Galiano Gallery, August 1999, Cuba
- "Proyecto Horizontal en Portugal" (Horizontal Project in Portugal) Vidigueira and Beja Citie, February 1998
- "Mito: esperanza ecléctica de la luz" (Mith: Eclectic Hope of The Light) "La Madriguera" Gallery Head office of Hermanos Saiz Association May 1998, Cuba
- Cuban Institute of Radio and Television (I.C.R.T.), 1998, Cuba

- About "Arte Africano" (African Arts) sponsored by The Cuban Association of Artists and Artisan (ACAA), La Habana, Cuba, 1997
- "Homenaje a Antonia" (Tribute to Antonia) sponsored by The Cuban Association of Artists and Artisans (ACAA) Cuba, 1997
- "Joven Pintura Cubana" (Young Cuban Painting) Lisboa, Portugal, May 5, 1997
- Group "Proyecto Horizontal" (Horizontal Project) "Forma" Gallery, La Habana, Cuba, 1995
- "Spanish Heritage in America" Museum of the America, Doral, Florida, October 2009
- "Contemporary Art", L. Y. Canes Art Gallery, Calle 8, Pequeña Habana, July, 2010
- "Memorias" Leal's Gallery, calle 8, Pequeña Habana, September, 2010
- "Art Fest @ Doral", Carlos Albizu University, Doral, FL, May, 2001

Awards:

- Prize winner, painting, "Spanish Heritage in America", Museum of the Americas, Doral, Florida, October 2009.
- Prize winner, painting, "Art Fest @ Doral," Carlos Albizu University, Doral, Florida, May, 2011.

Memberships:

- Member of The Cuban Association of Artists and Artisans (ACCA) in Cuba since 1995 in the artistic expression of papier mache
- Member, The Hermanos Saiz Association since 1998.

Personal Collections:

Personal Works are in private collections in different countries around the world such as: England, France, Germany, Austria, and the United States of America. Currently his art is auctioned at prestigious auction houses, as Montefiore and Tiroche in Israel.