

ELSA MORA

1971

Born in Holguín, Cuba

Resides in New York

elsammora@gmail.com

Education

1990

Graduated from the Professional School of Visual Arts. Camagüey, Cuba.

1987-1988

El Alba. Professional School of Visual Arts. Holguín, Cuba.

1984-1986

The Vocational School of Arts. Holguín, Cuba.

Solo Exhibitions

2016 Timeline. National Arts Club. Gramercy Park, NYC.

2012 Femina Plantarum. Pan American Art Projects, Miami, FL.

2009 Laboratorium. Couturier Gallery, Los Angeles, CA.

2007 Specimens. Couturier Gallery, Los Angeles, CA.

2006 Resoluciones. Galeria Espacio 304, San Juan, Puerto Rico.

2005 Birth. Phyllis Kind Gallery, Soho, NYC

2004 Ni el Principio ni el Fin Existen. Espacio 304 Gallery, Puerto Rico.

ELSA MORA. Havana Galerie. Zurich, Switzerland.

Scissors. Chelsea Gallery. Miami, Florida.

2003 Diary. Ruben Martinez Villena Gallery. La Habana, Cuba.

2002 Proceso de Adaptación. Bourbon & Lally Gallery. Montreal, Canada.

2001 Vulnerable. Phyllis Kind Gallery, Soho, NYC

2000 Ejercicios de Silencio. Carmen Montilla Gallery, La Habana, Cuba.

1999 REE-ENCUENTROS, Elsa Mora y Anamaria McCarthy. Center of Contemporary Art Wifredo Lam. Havana, Cuba.

- 1998** The Ego's Other Dimension. Phyllis Kind Gallery, Soho, NYC
Lies on a Small Scale. Phyllis Kind Gallery, Chicago, Illinois.
Cuban Women Artist Dreamers: Sandra Ramos y Elsa Mora. Gallery
Space 21, Tokyo, Japan.
- 1997** The Second Skin. Gallery La Acacia, Havana City, Cuba.
Mortal Women. Collateral Exhibition during the 6th International
Havana Biennial. St. Francis of Asis Convent. Havana, Cuba.
- 1996** Elsa Mora. Phyllis Kind Gallery, Chicago, Illinois, USA.
The Petal Girl. Espacio Abierto Gallery, Havana, Cuba.
- 1995** Portrait of a Butterfly. Center for the Development of Visual Arts,
Havana, Cuba.
Beings Without Landscape. Sala Conciliare of the Palazzo Comunale,
Celle Ligure, Italy. Cisterne Santa Maria di Castello Gallery, Genova, Italy.
Circolo Arci Le Cappe Rosse, Genova, Italy.
- 1994** Bipersonal. Gallery at the Salon Covarrubias of the Cuban National Theater
Havana, Cuba. Iberoamerican Center, Camagüey, Cuba
- 1993** Self-control and Torture. Gallery of the Cuban Fund of Cultural Assets.
Camagüey, Cuba
- 1991** Santa Natura. Gallery of the House-Museum Ignacio Agramonte,
Camagüey, Cuba.

- 2014 About Paper. Couturier Gallery, Los Angeles, CA.
- 2010 Don't call me pretty: women in art. Pan American Art Projects, Miami, FL
- 2008 Messages and Magic. Kohler Art Center, Sheboygan, WI
- 2007 PAXIV. Couturier Galler, Los Angeles, CA
- 2006 Do Outro Lado do Atlântico. Sete Artistas Cubanos. Universidade de Aveiro, Sao Paolo, Brasil
- 2005 The Dictionary Project. Brickbotton Gallery. Somerville, MA
- 2004 Sleight of Hand. McDonough Museum. Youngstown, Ohio.
Three Cuban Photographers. Fraser Gallery. Washington, DC
ARCO. Madrid, Spain
- 2003 Utopia/Post-Utopia. Samuel Dorsky Museum of Art. State University of New York, New Paltz, New York.
Inside/Outside: Contemporary Cuban Art. Wake Forest University, Winston-Salem, NC.
- 2000 Cuban Art. Gallery of the Art Institute of Boston. Boston, MA.
- 1999 Cuban Art. Beyond Paper. Box of Madrid Foundation, Spain
Fotocopiaste. Center for the Development of the Arts. Havana, Cuba.
Women. Havana Galerie, Zürich.
8th International Art Fair. Buenos Aires, Argentina.
ARTE: BA'99. La Rural, Palermo, Buenos Aires, Argentina
Latin-American Art. Paula Lama Gallery, Dominican Republic.
Young Cuban Art. Galería Escritorio de Arte. Sao Paolo. Brasil.
Prix Amédée Maratier 1999. Galerie Etats d'Art, Paris, Francia.
Cuban Art Exhibition. Cultural Fundation-ABU DHABI.
Malecon Cultural Project. Extremadura, Spain and Havana, Cuba.

- 1999** Extremeño and Iberoamerican. Museum of Contemporary Art Provincial. Museum of Cáceres, San Francisco Cultural Complex, Santa María Cultural Complex, Patio of the Assembly of Extremadura, Pés.
- Comendado. Lerroux de Hervás Museum.
- Cuba-Galicia: a cultural patrimony of references and forks. Palacio Fonseca, Santiago de Compostela, España.
- 1998** Seductions. Center Wifredo Lam, Havana City, Cuba.
- Invitee to the 6th Biennial of Painting. Cuenca, Ecuador.
- Cuban Art at the End of the Century. Valuarte de la Candelaria, Cádiz, Spain.
- Invitee to the Second Salon of Cuban Contemporary. Art Havana, Cuba.
- Women Beyond Borders. Itinerant Exhibition around the world.
- Seven Looks. Suyú Gallery, Havana City, Cuba.
- Group Show of Cuban Artists. Arts Museum, Rio de Janeiro, Brazil.
- ARCO 1998. Madrid, Spain.
- 1997** Pervasive References. Phyllis Kind Gallery, New York, N.Y, USA.
- Evocation of Cuban Films. Collateral show at the 19th International Festival of the New Latin-American Films, Havana, Cuba.
- Silence. Latin-American Gallery, Casa de las Américas, Havana, Cuba.
- 50th Anniversary of the Association of the Fine Arts Independent Artists. Metropolitan Museum of Tokyo, Japan.
- Cuban Art at the End at the Century. Itinerant exhibition through Spain.

- 1996** First Iberoamerican Biennial of Watercolor. Salon Viña del Mar, Municipal Casino of Viña del Mar, Chile.
Sculpting Time. Stradone San't Agostino, Genoa, Italy.
Zirama. Teatro della Società di Mutuo Soccorso, Borgomanero, Italy.
Words in the Tropic. The Nicolás Guillén Foundation, Camagüey, Cuba
Gallery of the Venezuelan artist Carmen Montilla, Havana City, Cuba.
- 1995** First Salon of Cuban Contemporary Art. Castle of the Real Fuerza, Havana, Cuba.
- 1994** Gap Between Heaven and Earth. 5th Biennial of Havana, Havana, Cuba.
First Provincial Salon of Awarded Artists. Provincial Museum of Camagüey. Camagüey, Cuba.
- 1993** 11th International Drawing Biennial. Cleveland, England.
Arte da Cuba. Centro d'Arte IL Brandale, Savona, Italy.
The Lone Rider. Center for the Development of Visual Arts, Havana, Cuba.
- 1992** Encounters. Reception Salon at the Interests Section of Cuba in Washington, DC, USA.
- 1990** Third National Salon of Awarded Artists. National Museum of Fine Arts, Havana, Cuba.
Salon of Young Art in the Oriental Provinces. Provincial Gallery, Guantánamo, Cuba.
First City Salon. Gallery Alejo Carpentier, Camagüey, Cuba.



Artist Residencies

- 2014 MoMA Design Store. Soho, NYC.
- 2003 San Francisco State University, CA.
- 2004 San Diego State University. San Diego, CA.
- 2001 Eastern Kentucky University, USA
- 2000 La Esmeralda. DF, México.
- 2000 The Art Institute of Boston. Boston, MA
- 1996 The Art Institute of Chicago, Illinois, USA.

Grants and Awards

- 2000 UNESCO-ACHBERG Bursaries for Artists. Given in Paris, France.
- 1994 Prize of the 10th Salon Fidelio Ponce de León Art Center, Camagüey, Cuba.
- 1993 Prize from the Ignacio Agramonte Museum and the Cuban Fund of Cultural Assets, at the 9th Fidelio Ponce de León Salon. Camagüey, Cuba.
- 1992 Gand Prix. 1st National Drawing Biennial. Art Center of Camagüey, Cuba.
Mention from the Center for the Development of Visual Arts at the Fifth National Salon of Awarded Artists. National Museum of Fine Arts, Havana, Cuba.
- 1991 Prize of the Seventh Salon Fidelio Ponce de León. Iberoamerican Center, Camagüey, Cuba.
Prize of the First Salon of Young Artists. Art Center of Camagüey, Cuba.
Prize of the First National Salon of Drawing. Art Center of Camagüey, Cuba.
- 1990 Prize Amelia Peláez of the 6th Salon Fidelio Ponce de León. Gallery Alejo Carpentier, Camagüey, Cuba.



Collections

MOOLA - Museum of Latin American Art (Long Beach, CA)

NMWA- National Museum of Women in the Arts (Washington, DC)

Numerous private collections in Italy, Spain, France, Germany, Australia, Japan and the USA.