



The – Merger is a versatile collaborative duo formed by the Cuban artists Niels Moleiro, and Mario Miguel Gonzalez (Mayito), both of whom are self-trained artists who have been involved with the art world since a very young age. After many on and off collaborations in different collective projects and exhibitions, Niels and Mayito realized that by working together, the whole would exceed the sum of the parts and they decided to set aside their solitary careers and merge their talents into an artistic collective. They debuted their works at the 10th Havana Art Biennial in April 2009, using their own studio as a gallery. The-Merger has dabbled in different media, recognising that one of its main goals is to test the results of their new visual style. Sculpture is their tour de forcé work. Characterized by a clean and high-tech aesthetic, they have experimented with different materials such as black steel, stainless steel, bronze, aluminum, fiberglass, translucent silicone, murano glass, marble and wood. Each sculpture is preceded by several studies or projects, which are also highly desired works of art. For this purpose, they've worked in oil and acrylic on canvas, watercolor, gouache, charcoal, serigraphy, photography and tapestry.#