

CURRICULUM VITAE

William Jaime Pérez Fernández, Cienfuegos 1965. This Cuban artist lives and works in Havana, Cuba.

Training:

1977-81: Plastic Arts Elementary School "Rolando Escardó". Cienfuegos, Cuba

1981-86: Fine Arts National Academy "San Alejandro". Havana City, Cuba.

1993: Member of the National Union of Cuban Writers and Artists (UNEAC-Spanish acronyms).

1995-98: Founding member of "Grupo Punto".
Alternative project: Coordinada Arte-Sur, Cienfuegos, Cuba.

Personal exhibitions:

2012:- "Soul cartography" Villa Manuela Gallery, La Habana, Cuba.

2011:- "Living together" Center For Cuban Studies, New York, EEUU.

2010: - "El hombre es la medida de sus sueños" ("Man is the measurement of his dreams") Provincial Art Center; Bayamo, Granma, Cuba. (Invited artist to the Event of the National Culture.)

2009: - "Coexistencia" ("Coexistence"), (bi-personal with Roberto Chile). José Martí Memorial, collateral event to the X Biennial Exhibition of Havana, Cuba.

2008: - "Made in Cuba". Art Center, Cienfuegos, Cuba.

2006: -"Implementos" ("Implements"). Poetry House, collateral event to the Biennial Exhibition of Havana.

2005: -"Implementos" ("Implements") Servando Gallery, situated on 23th and 10th Streets, Vedado, Havana.

2004: - "Implementacion del yo" ("Implementation of the self"), from the series: "Implementos" ("Implements"). Small Space. National Council of Plastic Arts. Havana City, Cuba.

2002: -"Juego para adultos" ("Adults Games"). Wilfredo Lam Contemporary Art Center. Havana City, Cuba.

2002: -"Entre nos" ("Between us") with Adrián Rumbaut. The Cuban Art Space. Center for Cuban Studies. New York. USA.

2000: -"Del Amor y Otros Demonios" ("About Love and Other Demons").

Center for Cuban Studies. New York. USA.

1998:-"Espacio C.A.S. (Interior)" ("C.A.S Space (Interior)").
Coordenada Arte Sur. Cienfuegos.

1997: -"Pequeñas Esculturas" ("Little Sculptures"). OMO Island.
Denmark.

- "Hacedor de Utopias" ("Utopies maker"), (sculpture). Mateo Torriente
Exhibition Hall of the UNEAC. Cienfuegos.

- "Postdata" ("Postscript"), (Big -format sculpture and drawing),
Boulevard Gallery. Cienfuegos.

- "Utopias del Caribe" ("Utopies from the Caribbean), with Juan
Carlos Echeverria. Gothaer Kunstforum Gallery. Colonia, Alemania.

1993: -"Santo Remedio" ("Magic Remedy"), (sculpture). Art Center on 23
and 12 Streets, Vedado, Havana.

- "Con Dios, con los Ojos y con el Carbón" ("With God, the Eyes
and the Coal"). Young Creators National House. Havana City. Cuba.

- "Dibujo de Pequeño Formato" ("Small-Format Drawing"). Art
Gallery of CINTERMEX. Monterrey, México.

1990: -"Momentos" ("Moments"). Visual Arts Provincial Center.
Cienfuegos.

Collective Exhibitions

2013: - "Nationhood and Identity in Cuban Art" Center For Cuban
Studies. New York, EU.

- "Palm Spring Fine Art Fair" SaltFineArt Gallery, Florida, EU.

2012:- "ARTBO" International Contemporary Art Fair. Villa Manuela
Gallery, Bogotá, Colombia.

- "Revolution not televised" Bronx Museum, New York; Museo
del Barrio; Queens Museum, Studio Museum in Harlem; USA.

- "Deeply superficial" Modern Gallery, (Collateral to the XI
Biennial Exhibition of Havana). Havana, Cuba.

- "Dry cleaning" The Laundry Gallery, (Collateral to the XI
Biennial Exhibition of Havana). Havana, Cuba.

- "Cuba" Saltfineart Gallery; Laguna Beach, California; USA.

- 2011:** - "Living in Havana", Marlborough Gallery. New York, USA.
- 2010:** - "Profecía" ("Prophecy"), 23 and 12 Gallery. Havana, Cuba.
- "Sencillamente Korda" ("Just Korda"), José Martí Memorial. Havana, Cuba
 - "Chopin en Cuba" ("Chopin in Cuba"). Amadeo Roldán Auditorium Theater. Havana, Cuba.
 - "Cuba pinta a Guayasamín" ("Cuba paints Guayasamín"). Ambato, Ecuador.
- 2009:** - "SCOPE Miami Art Show", International Contemporary Art Show. Miami, USA.
- "Cuba pinta a Guayasamín" ("Cuba paints Guayasamín") Capilla del hombre (Man's Chapel). Quito, Ecuador.
 - "Cuba pinta a Guayasamín" ("Cuba paints Guayasamín") Guayasamín Foundation Museum. Quito, Ecuador.
 - "PINTA" ("Paint") Jacobo Karpio Gallery. New York, USA.
 - "Alas con Puntas" Toma I y II ("Pointed Wings") I and II. Travelling exhibition (Cienfuegos, Ciego de Ávila, Las Tunas, Holguín, Bayamo, Camagüey, Santiago de Cuba y Guantánamo)
 - "Feria ARTBASEL" ("ARTBASEL Fair"), Jacobo Karpio Gallery. Suiza.
 - "Love", Jacobo Karpio Gallery. Costa Rica.
 - "Trazos hacia el desarrollo" ("Strokes towards development") El reino de este mundo Gallery, José Martí National Library. Havana, Cuba. (Sponsored by the UN)
 - "Mañana será demasiado tarde" ("Tomorrow, it'll be too late"), International Press Center, (Collateral to the X Biennial Exhibition of Havana). Havana, Cuba.
 - "Fase recuperativa" ("Recuperative Period") Casa 11 y 16 (11 and 16 House), collateral to the X Biennial of Havana, Cuba.
 - "Pura coincidencia" ("Pure Coincidence"), (Abstraction). Expocuba.
 - "Crisis" (Flags). Expo Cuba, (collateral to the X Biennial Exhibition of Havana, Cuba).
- 2008:** - "Crónica ahora" ("Chronicle now"). Art Center. Cienfuegos, Cuba.
- "Alas con puntas" ("Pointed Wings"). José Martí Memorial. Havana. Cuba.

2007: - "Ser y no ser" ("To be and not to be"). Servando Art Gallery, ARTMADRID. España.

2006: - "La huella Múltiple" ("The Multiple Mark"), San Francisco de Asis Convent. Collateral to the X Biennial Exhibition of Havana, Cuba.

2004: - "Cuban from the inside looking out". I. Wayne State University. USA.

2002: - September 5th Provincial Salon (invited artist). Cienfuegos (not beign part of the contest).

- "Meeting point". Sogn og Fjordane Kunstmuseum. Noruega.

2001: - "Desasosiegos" ("Uneasiness"). Visual Arts Development Center. Havana City, Cuba.

- "21 en el XXI" ("21 in the XXI") (21 sculptors).El Reino de este Mundo Gallery. National Library. Havana City, Cuba.

- III Cuban Contemporary Art Salon. Cuban Photographic Library. Havana City, Cuba.

- "Viva Cuba" ("Long live Cuba"). Alva Gallery. Connecticut. New London. USA.

- "Desire". 138 Gallery. New York. USA.

- "Up, Up & away". The viewing room. New York. USA.

- "The online charity auction" (auction). New York. USA.

2000: - VII Biennial Exhibition in Havana (invited artist). San Fernando de la Cabaña. Havana City, Cuba.

- Contemporary Cuban Art. The Art Institute of Boston, USA.

- "The Conjugation of the Nothingness". End of Millennium Cuban Art. Visual Arts Development National Center. Havana

- "Contemporary Cuban Art". 88 Studio. New York.

- "Contemporary Cuban Art". Deustche Welle Gallery. Colonia. Germany.

1998: - "Primer Reportaje" ("First Reportage"). Provincial Museum. Cienfuegos, Cuba.

- "II Contemporary Cuban Art Salon. Santa Clara Convent (CNCRM-Spanish abbr.)Havana, Cuba.

1997: - Contemporary Cuban Art. Szent-Gyrgyi Gallery. Massachusetts,

USA.

- I Contemporary Art Salon. Fine Arts National Museum. Havana.

1994- Exposition of painters from the town of Cienfuegos, Cuba. Héctor Boetto Gallery, Brussels, Belgium.

- "Para cazar al lobo" ("To Hunt the Wolf") (10 artists from Cienfuegos). House of Latin America. Brussels, Belgium.

- "Parafernalia" ("Paraphernalia"). Gallery of Universal Arts Reproductions (GRAU-Spanish abbr.). Provincial Center of Visual Arts Development. Cienfuegos. March.

- "Dibujo no te olvido" ("Drawing, can't forget you"). National Center of Visual Arts Development. Havana. December.

- V Biennial Exhibition of Havana. Exhibition "Los Dados de Media Noche" ("The Midnight Dice"). National Center of Visual Arts Development.

1992: - City Salon. Cienfuegos Art Gallery.

- National Salon of Small-format Sculpture. National Center of Visual Arts Development. Havana , Cuba.

- "Creators from Cienfuegos II". Spain. Exhibition of the Young Cuban Painting (Sculpture). Martinique.

- VIII Marina Salon. Leopoldo Romañach Art Gallery. Caibarién, Villa Clara.

- Exhibition "Interiors". IV Biennial Exhibition of Havana. National Center of Visual Arts Development. Havana.

- Latin American Exhibition with the "Fan" Group from Spain. Art Gallery of Cienfuegos.

- Southern Plastic Artists. Mateo Torriente Exhibition Hall of the UNEAC. Cienfuegos.

1990: - "El Objeto Esculturado" ("The Sculptured Object"). National Center of Visual Arts Development .Havana.

Exhibitions with the "Point Group"

1997: - "Primer reportage" ("First Reportage"), Provincial Museum, Cienfuegos.

- "Sobrecarga" ("Load excess"). Collateral Expo to the VI Biennial Exhibition of Havana. International Press Center, La Habana.

1998: - "Exposición del taller de Reflexión" (Exhibition of the

Workshop of Reflexion) (artists from "Grupo Punto" and invited artists) Coordinada Arte Sur, Cienfuegos.

- "Lo que se sabe no se pregunta" ("What is known is not asked"). Romerías de Mayo, Holguín.

- "De cualquier manera" ("Any way"). Plastic Arts **National Colloquium**, Pinar del Río.

1996: - "Juegos para la Recreación y el Comercio II" ("Games for Entertainment and Commerce II"). Jagua Hotel, Cienfuegos.

- "Imagen y Posibilidad" ("Image and Possibility"), "Casa de un artista" ("Un Artist House"), Cienfuegos.

- "Imagen y Posibilidad" ("Image and Possibility"), Gothaer Kunstforum. Colonia, Alemania.

- "Retrospectiva" ("Retrospective"), Boulevard Gallery, Cienfuegos.

1995: - "Puntos, Retos y Ritos de Punto", Coordinada Arte Sur, Cienfuegos

- "Juegos para la Recreación y el Comercio I" ("Games for Entertainment and Commerce I"). Coordinada Arte Sur, Cienfuegos.

Awards:

The artist has been given 30 prizes, including national and provincial awards and acknowledgements.

Residencies and Events

2013: - Art Omi International Art Center. New York, EU

2002: - Nordisk Kunstnarsenter, Dale, Noruega.

1997: - "Adventurous Fall". OMO, Denmark.

1994: - Gotear Kunstforum, Colonia, Alemania.