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Series: Discurso Fragmentado.

Language has two basic forms of telling history: oral tradition and the written one. Written history usually prevails over the oral one.

This series superimposes portraits of persons who walk in front of the fragments of murals we commonly see scattered on the streets and avenues of Havana. These fragments of texts (ideas) are part of our written history, while the passers-by represent the daily experience. These texts become phrases or unfinished words as backdrop of our urban portrait, in their unceasing advance in a society that is still in construction.