



Roberto Diago, SIN TITULO (UNTITLED), 2011

Diago: The Pasts of This Afro-Cuban Present

On View
2 Feb–5 May 2017

H ETHELBERT COOPER GALLERY OF AFRICAN & AFRICAN AMERICAN ART
Hutchins Center for African & African American Research, Harvard University, 102 Mt. Auburn Street, Cambridge MA 02138
Tel 617-496-5777, Hours Tu–Sa 10am–5pm, HutchinsCenter.FAS.Harvard.edu/Cooper-Gallery

Courtesy Ethelbert Cooper Gallery of African & African American Art, Harvard University

FEBRUARY 2, BOSTON. *Diago: The Pasts of This Afro-Cuban Present.* Some 25 mixed-media and installation works trace the career of Juan Roberto Diago from the mid-1990s, when he began to construct, through his art, a history of Cuba from an Afro-Cuban perspective.

Curated by Alejandro de la Fuente, director of the Afro-Latin American Research Institute at Harvard University's Hutchins Center, the exhibition opens with a 6 p.m. reception on Wednesday, February 1.

Diago will take part in a conversation with de la Fuente in the gallery at noon on Friday, February 3. The exhibition runs through May 5.