

Manuel López Oliva

Born in Manzanillo in 1947, he graduated from National School of Art on 1969, Manuel López Oliva served as plastic arts critic for along more than 30 years. In 2000 he won the Guy Pérez Cisneros National Prize for lifetime achievement as a critic. His critical works have been published on the topics of art, aesthetic and culture in various publications in Cuba, Spain, France, Colombia, Italy, Sweden, Poland and Chile. Manuel has also served as jury member and offered courses and conferences at cultural institutions, national and international universities.

References about his paintings, critic reviews about his features and artistic contributions appear in different Cuban and international books, magazines and catalogs. He is a member of National Union of Artists and Writers (UNEAC) and Chairman of Cuban Committee of the International Association of Plastic Artists (AIAP).



As painter, he has had numerous solo exhibitions, citing: 1972, Galerie Lumière, París; 1973, Art Gallery in Galiano, Havana City; 1975, Royal Gallery, Edinburg, Scotland; 1976, Gallery from National University, Bogotá, Colombia; 1981, Gallery from Vilnius City, Lithuania; 1983, House of Culture, Malmö, Sweden; 1987, «Signos Pictóricos» Gallery, 13 Muses Club, Szczecin, Poland; 1993, «Sin Catálogo», La Acacia Gallery, Havana City; 1995, «En la escena». Wifredo Lam Contemporary Art Center, Havana City; 1997, «Temas Clásicos» Casa-Museo de la Orfebrería, Havana City; 2000, «Repertorio» Art Center 23 & 12, Havana City and in 2002, Homage exhibition, Novotel Gallery, Havana City. He has also participated in numerous group exhibitions.

In the 70s he joined in United States a group exhibition about Martí's images together with other remarkable names from Cuban art at the Center for Cuban Studies in New York. In 1982, he exhibited some works within a project including samples of Cuban art from XX century at NYC's Sing Gallery. His works are in the collections of collectors throughout the United States.