



Que Rico, (2013) Anthony Montes

REALITY OF PLACEMENT: EXHIBITION OF CONTEMPORARY LATIN AMERICAN ART

Union College Visual Arts Building Atrium Gallery
807 Union St. Schenectady, NY 12308

September 23—November 22, 2013

Artist Panel and Reception
October 3, 2013 (5pm Reception, 6pm Panel Discussion)
All events free and open to the public.

This mixed-media exhibit is a call for a rational and creative interpretation on the action of human migration. It presents particular perspectives through artistic expression using different genres and media including painting, sculptures, photography, drawing, mixed media, installation and printmaking.

For more info call or email:
(518) 388-6714 cox1@union.edu

Brought to you by the Union College Department of Visual Arts in collaboration with the Offices of Multicultural Affairs and Diversity and Inclusion

Artists Include:

Alain Gutierrez, Carlos Barberena, Carlos Solis, Diogenes Abreu, Ismael Checo, Karen Macher, Jamie Rodriguez, Lisette Solorzano, Alexis Mendoza, Anthony Montes, Patricia Henriquez, Jesus Rivera, Miguel Lescano, Luis Stephenberg, Ramon Peralta, Roxanna Melendez, Xavier Figueroa

Project Curator: Alexis Mendoza

Panelists for October 3rd: Checo, Montes, Melendez & Figueroa

Panel Organizers and Moderator:

Professor Lorraine Morales Cox, Visual Arts, Union College
Jason Benitez, Multicultural Affairs, Union College

In Conjunction with:

M&B Latin American and Contemporary Art Projects:
Carmen Bello, Director of Exhibitions



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